

GEORGE WILLIAMS

THEATRE MAKER/ WRITER



MOBILE 07791 206921
EMAIL hello@georgewilliams.actor
WEBSITE georgewilliams.actor

TRAINING Liverpool Institute for Performing Arts
AWARDS Fringe First, MTN Innovation

CREDITS

Production: Dumbstruck
Company/ Producer: Fine Chisel/ Zoo Venues/ Dep Arts
Description: Co-written with Tom Spencer. Actor-musician show. Fringe First/ MTN Award for Innovation winner. Toured nationally.
Overview: Fiona is losing her voice. Mal is losing his faith. Ted is losing his marbles. Somewhere in the North Pacific, a lonely whale sings. Armed with a stage full of chalk, Fine Chisel's award-winning actor-musicians conjure the rush of waves, the buzz of a 1960s pirate radio station and the far-from-dry world of marine mammal bio-acoustics.

Production: Icarus
Company/ Producer: Fine Chisel/ On Our Turf/ York Theatre Royal
Description: Co-written with Tom Spencer. Commissioned participatory musical. Performed in churches, high streets and pubs.
Overview: Icarus is a story about strapping on wings and taking flight. A story about what it means to be ambitious and a little bit reckless. A story about how small towns respond to big dreams. It's a story told by people and by communities, about the flights and the falls, the successes and the failures.

Production: Lost Props
Company/ Producer: Gingowie/ Hurly Burly Cabaret
Description: Early Years puppet and actor-musician show. Debuted at Brighton Fringe then toured to family festivals.
Overview: The solitary caretaker of the Yellow and Blue Theatre is busy painting everything as it should be - either yellow or blue. But what's this amongst the props? A baby? In a green baby grow! A story of belonging and the discovery that it's good to mix things up a and get just a little bit messy once in a while.

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CREDITS (CONT.)

Production: Flit, Flap & Fly
Company/ Producer: Fine Chisel/ The Egg, Theatre Royal Bath/ Theatre Orchard/ Wild Rumpus/ Take Art
Description: Co-written with Tom Spencer. Immersive early years physical theatre. Performed in theatres, arts centres, schools and outdoor festivals.
Overview: Get ready to take flight for the very first time! Young children and their big people are invited on a squawking adventure inside the nest of a unique bird family. Flit, Flap & Fly follows a young chick's frantic and funny journey towards independence, and the relationship with her fine-singing single father.

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Production: Neither There Nor Here
Company/ Producer: Fine Chisel/ Theatre Orchard
Description: Co-written with Andy Kelly and Tom Spencer. Immersive family theatre. Toured to pubs, arts centres and village halls.
Overview: Three travellers arrive looking for a place to stay. As they settle by the fire, they tell the tale of their journey so far. We follow the unlikely trio across violent seas and frosty moors, through ancient forests and giant gorges, as they bring their adventure to life in front of us. Out of their rucksacks come an array of instruments, and the travellers' story erupts into song.

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Production: Midnight At The Boar's Head
Company/ Producer: Fine Chisel/ Theatre Royal Bath
Description: Actor-musician show. Developed with TRB then toured to pubs, schools, festivals, theatres.
Overview: Every line you'll hear, spoken and sung is Shakespeare's. The Boar's Head in London's Cheapside was Shakespeare's favourite pub. We've brought a range of characters to life to fill it. Some of them you'd expect to find there, propping up the bar. Others we've relocated from across the Complete Works. Grab yourself a glass and come join them. Expect foot-stomping live music, party-popper warfare and and folk-fuelled storytelling.

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Production: Beneath The Blizzard
Company/ Producer: Fine Chisel/ The Bike Shed, Exeter/ Take Art
Description: Site responsive family theatre. Commissioned festive theatre run and rural touring.
Overview: For a long time, nobody has ventured above ground. An icy wind screams and drifts of snowmen haunt the streets. But down in a secret bolthole the music beats on. A band of survivors and misfits, chancers and outcasts, dance in the dark. Fine Chisel breathe life into a fantastical troupe of rogues and rebels on a search for light down the darkest of tunnels.

GEORGE WILLIAMS - THEATRE MAKER/ WRITER

ADDITIONAL SKILLS

ACTOR

Over twenty years professional experience specialising in actor-musician family theatre. For comprehensive information please visit my website: georgewilliams.actor

MUSICIAN

Covering styles ranging from jazz, blues, cabaret and folk to rock'n'roll, soul, funk and pop, I have performed cover versions and original material solo, in piano duos, function groups and busking bands.

PUPPETEER

Adapting from children's picture books by author-illustrator Polly Dunbar, I puppeteered on a series of national touring productions with Long Nose Puppets. Co-devised and performed in original staging of Little Angel Puppet Theatre's We're Going On A Bear Hunt.

TEACHING

Through TIE, touring and community theatre I have co-run associated workshops from Primary to FE level.

REFERENCES

Fiona Matthews
Creative Director: Theatre Orchard
fionamatthews@theatreorchard.org.uk

Nick White
Artistic Director: Wassail Theatre
nick@wassailtheatre.co.uk