

# GEORGE WILLIAMS

## COMPOSER/ MUSICAL DIRECTOR



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TRAINING Liverpool Institute for Performing Arts  
INSTRUMENTS Voice, guitar, piano (basic)

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### CREDITS

Production: The Girl With The Iron Claws  
Company/ Producer: The Wrong Crowd/ Dartington Live Arts  
Description: Family actor-puppeteer theatre.  
Position: Arranged four-part vocal harmonies of music by composer Isobel Waller-Bridge.

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Production: Icarus  
Company/ Producer: Fine Chisel/ On Our Turf/ York Theatre Royal  
Description: Commissioned participatory musical. Performed in churches, high streets and pubs.  
Position: Composer/ MD of songs for assembled community choir and band.

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Production: Flit, Flap, Fly  
Company/ Producer: Fine Chisel/ The Egg, Theatre Royal Bath/ Theatre Orchard/ Wild Rumpus/ Take Art  
Description: Immersive early years physical theatre. Performed in venues, schools and outdoor festivals.  
Position: Co-wrote music for two voices, guitar and accordion with composer Verity Standen.

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Production: Beneath The Blizzard  
Company/ Producer: Fine Chisel/ The Bike Shed, Exeter/ Take Art  
Description: Site responsive family theatre. Commissioned festive run which then toured to pubs/ halls.  
Position: Composed songs and music for three voices, guitar, accordion, piano, clarinet and violin.

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Production: We're Going On A Bear Hunt  
Company/ Producer: Little Angel Puppet Theatre  
Description: Actor-musician-puppeteer devised adaptation of the children's picture book.  
Position: Arranged guitar and four-part vocal harmonies of songs by composer Barb Jungr.

## GEORGE WILLIAMS - COMPOSER/ MUSICAL DIRECTOR CV (CONT.)

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Production: Neither There Nor Here  
Company/ Producer: Fine Chisel/ Theatre Orchard  
Description: Immersive family theatre. Toured to pubs, arts centres and village halls.  
Position: Composed songs for three voices, guitar, mandolin and accordion.

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Production: Dumbstruck  
Company/ Producer: Fine Chisel  
Description: Actor-musician show. Fringe First/ MTN Award for Innovation winner. National theatre tour.  
Position: Composed songs for five voices and rock'n'roll band.

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Production: Midnight At The Boar's Head  
Company/ Producer: Fine Chisel/ Theatre Royal Bath  
Description: Actor-musician show. Developed with TRB then toured to pubs, schools, festivals, theatres.  
Position: Composed music for lyrics from Shakespeare plays. Arranged for four vocals and folk band.

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### ADDITIONAL SKILLS

#### ACTOR

Over twenty years professional experience including performing in all productions listed above.

#### MUSICIAN

Covering styles ranging from jazz, blues, cabaret and folk to rock'n'roll, soul, funk and pop, I have performed cover versions and original material solo, in piano duos, function groups and busking bands.

#### PUPPETEER

Adapting from children's picture books by author-illustrator Polly Dunbar, I puppeteered on a series of national touring productions with Long Nose Puppets.

#### TEACHING

Through TIE, touring and community theatre I have co-run associated workshops from Primary to FE level.

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### REFERENCES

Tom Spencer  
Producer: Terrestrial/ Verity Standen Productions  
tom@terrestrial.org.uk

Nick White  
Artistic Director: Wassail Theatre  
nick@wassailtheatre.co.uk